



雲端香路  
數位陣法

On-cloud Pilgrimage  
Digital Formation

Fantastic Temples Troupes  
Where to Find Them

產地 和他們的 陣頭



# 雲端香路 數位陣法



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產地 我們 陣頭



你清楚看過臺南陣頭的動態陣法嗎？  
你了解臺南陣頭和他們的產地嗎？

「雲端香路·數位陣法：陣頭和他們的產地」展覽，從二〇一二年中研院GIS系統加入香科路徑的追蹤記錄，到當代空拍陣頭的動態陣法、動作捕捉模型、4DViews陣頭身體表現的軌跡，這個展覽以浸潤劇場的信仰氛圍，呈現臺南香陣的當代地理特性、

陣法變化與身勢動作特質。同時，我們邀請了轎班文化出身的視覺設計師謝永晟，以香條、法旗、視覺海報與文字紋樣的嶄新設計引導，與你共同體驗為神明出巡的隊伍進行探勘、開路、驅離、宣威、維安工作的角色，履行陣頭在祭典中的職責，進入宋江陣、白鶴陣、婆姐陣、金獅陣、家將團、御前清客的陣頭世界，尋訪陣頭和他們的產地。

Have you ever really seen the dynamic formation performed by the temple troupe parades in Tainan? Do you know anything about temple troupes and where to find them? The exhibition, "On-cloud Pilgrimage · Digital Formation: fantastic temples troupes and where to find them", uses the records tracked by the GIS system of Academia Sinica in 2012. With the modern technologies of aerial shooting to record the dynamic troupe formations, motion capture models, 4DViews to film live actions of the temple troupes and generate an immersive theater of religious belief, the contemporary geographic characteristics of temple troupes in Tainan are well presented through the variations of formations as well as the spirit and vitality of temple troupes. We have invited Hsieh Yung-sheng, the visual designer who has participated in a palanquin team to design the space by bringing in announcement notice and banners for deity processions, posters, and patterns of Chinese characters. The visitors can be immersed in the role of scouting, leading the way, dispelling, exhibiting the power of deities, and safeguarding for deity processions and step into the world of Song Jiang Battle Array, White Crane Troupe, 12 Escorts for the Goddess of Childbirth, Golden Lion Troupe, and Musicians of the Imperial Court. Together, we shall explore these fantastic temple troupes and the places they come from.

展館 Venue

蕭壠文化園區  
A11 臺南藝陣館

A11 Tainan Yizhen,  
Siao-Long Cultural Park

開幕 Opening

2021.  
11.25

四 Thu.

總策展人  
龔卓軍  
學術顧問  
洪瑩發  
策展團隊  
林經堯、張景泓  
陳聖元、陳昱榮  
視覺設計  
謝永晟、羅文岑

指導單位——文化部  
MINISTRY OF CULTURE

主辦單位——臺南市政府文化局

承辦單位——蕭壠文化園區

協辦單位——國立臺南藝術大學、TAICCA 文化內容策進院、IP內容實驗室、台灣淡南民俗文化研究會

臺灣宗教與民俗文化平臺、西港玉勸慶安宮、三王甲玉勸鎮山宮、樹仔腳玉勸寶安宮代天府、溪南寮興安宮  
麻豆南勢保安宮、佳里興農宮、四安境頂太子沙淘宮、建興武館、新營土庫土安宮

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開館時間 ● 週三—週日 9:00-17:00 (週一、週二及除夕休館) | 免費入園  
Opening Hours: Wednesday–Sunday 9:00 am to 5:00 pm | Free Admission  
(Closed on Monday, Tuesday and Chinese New Year's Eve)